

## CATALOGUE

OF

Greek, Roman, Anglo-Saxon and English

## COINS

INCLUDING

Portions of Three Hoards Found Near York ;

XVII<sup>TH</sup>, XVIII<sup>TH</sup>, AND XIX<sup>TH</sup> CENTURY TOKENS

AND

## MEDALS

INCLUDING

A FINE ITALIAN MEDAL BY ANDREA GUACIALOTTI

THE PROPERTY OF

O. J. DURRANT, Esq., of Colchester ;

The late J. E. FORDHAM, Esq., of Melbourn Bury, Royston ;

MISS MUIR, of Weston-super-Mare ;

SIR CHARLES CUST, BART., K.C.V.O., of 90, Piccadilly, W. ;

MAJOR SIR F. H. W. CARDEN, BART., of Stargroves, Newbury ;

The late CHARLES WAKEFIELD, Esq., of Heslington, York ;

*(Sold by order of his Executors)*

The late REV. C. P. GOLIGHTLY, of Oxford ;

AND OTHERS,

ALSO

## COIN CABINETS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON &amp; HODGE

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- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

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# CATALOGUE OF COINS, MEDALS, AND TOKENS.

## FIRST DAY'S SALE.

The Property of O. J. Durrant, Esq.,  
of Colchester.

### A COLLECTION OF ENGLISH GOLD AND SILVER COINS.

LOT	GOLD.	
1	EDWARD III, Noble, 1351-60, reading D <sup>g</sup> RI . GRA . and D <sup>h</sup> V . B., small <sup>g</sup> in centre of reverse and lis in second quarter, <i>fine and very neat work</i> ; Quarter Noble, 1369-77, <i>fine</i> ; and another, <i>clipped</i>	3 16 3
2	RICHARD II, Noble, RICHARD . DI . GRA . REX : ANGL . S . FRANÇ . DNS . HIB AQ T, slipped trefoil below right of shield, ropes two and one; <i>rev.</i> M <sup>g</sup> ADIV' . ILLORY' ., <i>fine and rare</i>	5 1
3	HENRY V, Noble, mullet at wrist, annulet between sword and arm, trefoil to right of shield and on ship's side, ropes three and one; <i>rev. m. m.</i> pierced cross, trefoil in first and quatrefoil in second quarter, saltire stops, <i>very fine and rare</i>	5 15 1
4	EDWARD IV, Ryal, London, trefoil stops and between I and B at end of legend; <i>rev. m. m.</i> crown, <i>well preserved</i>	1 8 1
5	HENRY VIII, Angel, first coinage, <i>m. m.</i> crowned porteullis, and Half Sovereign, fourth coinage; <i>m. m.</i> obv. lis; <i>rev.</i> (?), pellet stops, <i>both well preserved</i>	1 16 2



4 12 6	6	ELIZABETH, Pound Sovereign, 1592-1601, <i>m. m.</i> key, <i>very fine and round</i>	1	Baldwin
3 10	7	Pound Sovereign, 1592-1601, <i>m. m.</i> 1, <i>well preserved</i> ; and Half Sovereign, 1558-72, <i>m. m.</i> cross crosslet, <i>fine</i>	2	Haustey
2 6	8	JAMES I, Unite, 1604-12, <i>m. m.</i> lis, <i>very fine</i>	1	Hunter
1 16	9	Unite, 1604-12, <i>m. m.</i> rose, <i>fine</i>	1	Haw
2 4	10	Unite, 1604-12, <i>m. m.</i> escallop, <i>well preserved</i> ; and Half Unite, 1612-19, <i>m. m.</i> cinquefoil, <i>fine</i>	2	Baldwin
3 7 6	11	Laurel, <i>m. m.</i> thistle, <i>very fine</i> ; and another, <i>m. m.</i> trefoil, <i>well preserved</i>	2	Spink
3 3	12	CHARLES I, Unite, <i>m. m.</i> crown; Half Unite, <i>m. m.</i> prostrate anchor, and Crown, <i>m. m.</i> star, all type 3, <i>the second fine, the others well preserved</i>	3	Thomson
3 12 6	13	Scotch Unite, second issue, <i>m. m.</i> thistle and B on obverse, <i>very fine</i>	1	Finch
3 3	14	COMMONWEALTH, Unite, 1651, <i>very fine</i>	1	Haustey
3 7 1	15	GEORGE I, Quarter Guinea, 1718, <i>fine</i> ; George III, Guineas (2), 1781 and 1785; and Seven Shillings, 1808	4	Baldwin

## SILVER.

3 12 6	16	ETHELRED II, Pennies, <i>B.M.</i> type i, <i>var. c.</i> , <i>rare, but a fragment</i> ; type iia, Ipswich (2), iib, Ipswich; iia, Maldon and Norwich; Canute, type xvi, Oxford, ÆLEPINE TOSTI ON OE', <i>rare and fine</i>	7	Charles
2 16	17	EDWARD THE CONFESSOR, Pennies, type v, Steyning (2); type vii, Chichester, Hastings, London, York; and type ix, Chester and Gloucester, <i>mostly fine</i>	8	Spink
2 16	18	Pennies, type xi, Bristol, Lewes, Steyning, Winchester; type xiii, Chichester, Exeter, Lincoln; and type xv, Chichester, <i>all fine</i>	8	Haw
1 18	19	HAROLD II, Penny, type i, Lewes, OSPOLD ON LEPEEI, <i>very fine</i>	1	do
1 15	20	Another similar coin, <i>very fine</i>	1	Barnard
1 16	21	Another similar coin, <i>very fine</i>	1	Spink
1 14	22	Another similar coin, <i>very fine</i>	1	Baldwin
2 14	23	Penny, Steyning, DERMON ON STENI, <i>very fine</i>	1	do
2	24	WILLIAM I, Pennies (2), PAXS type; Richard II, York Pennies (2); Short cross (5), long cross (2), and other (9) Pennies, <i>in fair state</i>	20	do

Edward	25	EDWARD III, Groats (2) and Half Groat ; Henry V, Groat, mullet in centre of breast, <i>rare</i> ; Henry VI, Groat, Half Groat, and Halfpence (2) ; Edward IV, Groats (3) and Half Groat	12	2	2
Law	26	HENRY VII, Groats (2) and Halfpenny ; Henry VIII, Groats (6) and Half Groat, <i>mostly fine</i>	10	1	8
Miss	27	EDWARD VI, Crown, 1551, <i>m. m. V, fair state only</i>	1		10
Miss	28	ELIZABETH Sixpences (3) and smaller pieces (10) ; James I, Half Crown, various Shillings (4) and Sixpence, <i>some fine</i>	18	2	5
Mr. Norton	29	CHARLES I, Shrewsbury Pound Piece, 1642, without <i>m. m.</i> MAGN : BRIT : FRA : ET : HI : , arms without cannon on the ground ; <i>rev.</i> ANGL. LIBERT. PAR, <i>well preserved and rare</i>	1	12	5
Miss	30	Oxford, Half Pound, 1642, <i>m. m. obv.</i> plume, MAG : BRIT : FRAN : ET : HI : , no plume behind king ; <i>rev.</i> plumes without bands to coronet, RELIG. PROT. LEGANG. LIBER. PAR, <i>in fair state and rare</i>	1	4	12 6
Miss	31	Exeter Crown, 1644 ; Tower and Scotch Half Crowns ; Aberystwith Groat and Threepences (2), and Ormond Groat and Sixpence, <i>all fair state</i>	8	1	12
Miss	32	CROMWELL Shilling, <i>worn</i> ; William and Mary, Scotch Forty Shillings ; William III, Half Crown, 1698, <i>fine</i> ; Shillings, George I-III (4), and Sixpences (6), <i>mostly fine</i>	14	1	10
Miss	33	GEORGE III, Crown, Half Crown, Bank of England Dollar, and Three Shillings ; George IV, Crown, 1821 ; Victoria, Gothic Crown and "Graceless" Florins (2), <i>all fine</i>	8	1	14
Miss	34	Various English and Foreign Silver, with a few Roman, <i>wt.</i> 13 ozs. 5 dwt. ; and various English, Foreign, and Roman copper coins (63)		4	10
Miss	35	Mahogany Cabinet, with double doors, containing nine trays, 11 in. by 6½ in., pierced for coins, lock, no key		1	2

### A SMALL SELECTION OF FINE COINS.

Formed by the late J. E. Fordham, Esq.

of Melbourn Bury, Royston.

- 36 Gold. HENRY VI, Noble, annulet coinage, *m. m.* lis on reverse only, annulet at king's wrist, lis after *hanria*, trefoil stops ; *rev.* mullet after *ina*, annulet stops and in one tressure, *very fine* ; and a Quarter Noble of the same issue, *fine* ; and Richard II Quarter Noble, *double struck*

3



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|----|------|----|--|----|---------|
| 1  | 12   | 37 | ELIZABETH, Angel, 1582-1601, <i>m. m.</i> bell, FR'.ET.HI', <i>very fine and scarce</i>  | 1  | Shaw    |
| 2  | 2    | 38 | JAMES I, Scotch Unite, second issue, <i>m. m.</i> thistle, <i>fine</i>   | 1  | Hampton |
| 2  | 7 6  | 39 | Laurel, <i>m. m.</i> spur rowel, large bust with hardly any armour showing below scarf, reading FRA:ET:HI:REX., <i>very fine</i>   | 1  | Spink   |
| 3  | 3    | 40 | CHARLES I, Unite, type 1a, <i>m. m.</i> plume, MA'.BR'.FRA'.ET.HI', <i>very fine</i>   | 1  | Shaw    |
| 2  | 10   | 41 | Unite, type 3, <i>m. m.</i> crown, at end of legend on obverse, MAG'.BR'.FRA'.ET.HI', <i>fine</i>  | 1  | do      |
| 13 | 5    | 42 | CHARLES II, Five Guineas, 1676, bust with lovelock and truncation pointed, plain under, VICESIMO.OCTAVO., <i>very fine and rare with this regnal year</i>  | 1  | Hampton |
| 3  | 17 6 | 43 | WILLIAM III, Guinea, 1696, and Half Guinea, 1701, both plain under bust, <i>very fine</i>  | 2  | Walker  |
| 4  | 17 6 | 44 | GEORGE II, Two Guineas, 1740, "Oldhead," <i>very fine and scarce</i>   | 1  | Shaw    |
| 3  |      | 45 | GEORGE III, Spade Guinea, 1798, <i>very fine</i>   | 1  | Walker  |
| 7  |      | 46 | GEORGE IV, Pattern Five Pounds, 1826, by Wyon; <i>rev.</i> square shield of arms mantled, edge SEPTIMO, <i>brilliant</i>   | 1  | Baldwin |
| 3  | 17 6 | 47 | Pattern Two Pounds, 1826, by Wyon, as last, <i>brilliant</i>   | 1  | do      |
| 2  | 7 6  | 48 | Proof Sovereign and Half Sovereign, 1826, milled edges, <i>brilliant</i>   | 2  | Barnard |
| 16 | 10   | 49 | VICTORIA, Mint Proof Set, 1839, in case, containing in <i>gold</i> , Pattern five Pounds; <i>rev.</i> the Queen as Una guiding the British Lion; Sovereign and Half Sovereign; in <i>silver</i> , Crown, with small lettering; Half Crown, Shilling, Sixpence, Fourpence, and Maundy set, all with plain edges; and in <i>bronze</i> , Penny, Halfpenny, and Farthing; Gothic Crown, 1847, lettered edge, <i>all brilliant</i> | 16 | Spink   |
| 9  |      | 50 | <i>Gold.</i> Greek. Octodrachm of Queen Arsinoe II; <i>obv.</i> veiled head of queen to right, K behind; <i>rev.</i> double cornucopia, ΦΙΛΑΔΕΛΦΟΥ ΑΡΣΙΝΟΗΣ, <i>very fine and rare</i>   | 1  | do      |
| 8  | 10   | 51 | Philip II, Stater; <i>obv.</i> head of Apollo; <i>rev.</i> a Biga, a bee under the horses, <i>very fine</i>  | 1  | Hall    |
| 3  |      | 52 | Alexander the Great, Stater; <i>rev.</i> Nike, HA (mon.) behind, the reverse fine, the obverse has been dented   | 1  | Baldwin |
| 2  | 6    | 53 | <i>Electrum.</i> Carthage, 241-218 B.C., Two Drachms; <i>obv.</i> head of Persephone wearing corn wreath and necklace of pendants; <i>rev.</i> upstanding horse, <i>fine and rare</i>  | 1  | Hall    |

- 54 *Silver.* Siculo Punic Tetradrachm, head of Persephone to left surrounded by three dolphins; *rev.* head of horse to left with palm-tree behind, *very fine* 1
- 55 Croton, Stater, B.C. 550—480; *obv.* tripod QPO (retrograde) to left; *rev.* incuse eagle, *very fine*; Tetradrachm of Lysimachus *obv.* head of Alexander with horn of Ammon; *rev.* Pallas Nikephoros seated, and drachm of Calcis Nubaea 3
- 56 *Gold.* ROMAN. Aureus of Trajan, draped bust to right in very high relief, IMP CAES NER TRAIAN OPTIM AVG GERM DAC; *rev.* rayed head of the Sun, PARTHICO PMTRP COS VI PP SPQR (Cohen, 187), *extremely fine and scarce* 1
- 57 Aureus of Marcus Aurelius, M ANTONINVS AVG TR P XXIII; *rev.* FELICITAS AVG COS III (No. 177), *very fine* 1
- 58 Aureus of Faustina the Elder, DIVA AVG FAVSTINA; *rev.* Piety standing by Altar, PIETAS AVG, *very fine* 1
- 59 First Brass of Titus; *rev.* IVD CAP, S.C, in exergue; and another, IMP T CAESAR VESP AVG PMTR PPP COS VIII; *rev.* The Coliseum, *both fine* 2
- 60 First Brass of Domitian; *rev.* the Emperor on horseback riding down foe, *fine green patina*; another Emperor to right holding spear; and another, *both fine* 3
- 61 First Brass of Hadrian, HADRIANVS AVGVSTVS, *rev.* Diana, COS III; and another, IMP CAESAR TRAIANVS HADRIANVS AVG; *rev.* Pallas, PONT MAX TRPOT COS III, *both finely patinated*; and two others of Trajan 4

### The Property of a Gentleman.

- 62 EDWARD III, Noble, 1351—60; Half Noble and Quarter Noble, *all only fairly well preserved* 3
- 63 HENRY VI, Quarter Noble, trefoil coinage; Edward IV, Quarter Noble, *m. m.* lis; Henry VII, Angel, *m. m.* cross crosslet, *fine* 3
- 64 ELIZABETH, Angel, *m. m.* scallop; and Half Sovereign, *m. m.* rose, *both very well preserved* 2
- 65 JAMES I, Unite, *m. m.* tower, *very fine*; and Quarter Laurel, *m. m.* lis 2



66	WILLIAM AND MARY, Five Guineas, 1691, with elephant and castle under busts, ANNO TERTIO, <i>fine</i>	1	
67	ANNE, Guinea, 1710; George I, Guinea, 1715; and Half Guinea, 1722, <i>not fine</i>	3	
68	GEORGE I, Guinea, 1715, with large head, <i>fine</i>	1	
69	GEORGE II, Five Guineas, 1729, E. I. C. under bust, TERTIO, <i>fine</i>	1	
70	GEORGE III, Guinea, 1772, <i>very fine</i>	1	
71	Guinea, 1781; Half Guinea, 1778; and Quarter Guinea, 1762, <i>not fine</i>	3	<i>Withdrawn</i>
72	Spade Guinea, 1788, <i>very fine</i> ; and Half Guinea, 1788, <i>well preserved</i>	2	
73	Spade Guineas (2), 1788 and 1794; and Half Guineas (2), 1790 and 1793, <i>not fine</i>	4	
74	Half Guineas (3), 1802, 1804, and 1808, <i>all very fine</i>	3	
75	Half Guineas (2), 1804; and Third Guineas (4), 1801, 1803, and 1804 (2), <i>some fine</i>	6	

## A COLLECTION OF FINE CROWNS AND HALF-CROWNS, WITH A FEW COLONIAL.

### The Property of a Collector.

4 12 6	76	EDWARD VI, Crown, 1551, <i>m. m.</i> $\mathfrak{V}$ , reading $\mathfrak{MAV}$ , <i>very fine and well struck</i>	1	<i>Baldwin</i>
		* * From the Roth Sale, Lot 269		
4 10	77	Crown, 1552, <i>m. m.</i> ton, reading $\mathfrak{MAV}\mathfrak{M}$ , <i>very fine and scarce</i>	1	<i>Spink</i>
4 10	78	ELIZABETH, Crown, 1601, <i>m. m.</i> 1, <i>very fine, with unusually good portrait</i>		<i>Shaw</i>
		* * From the Mann Sale, Lot 316		
8 5	79	Portcullis Piece of Eight Reals, 1600, <i>m. m.</i> O, <i>fine and rare</i>	1	<i>Bushfield</i>
		* * From the Watters Sale, Lot 332		
4 10	80	JAMES I, Crown, second issue, <i>m. m.</i> lis, $\mathfrak{MAG}^{\circ}$ . $\mathfrak{BRIT}^{\circ}$ .; <i>rev.</i> square shield garnished, $\mathfrak{QV}\mathfrak{Æ}$ . $\mathfrak{DEV}\mathfrak{S}$ , etc., <i>fine and scarce</i>	1	<i>Baldwin</i>



pink	81	Crown, second issue, <i>m. m.</i> trefoil, MAG : BRI : , small rose on housings of horse ; <i>rev.</i> with plume over shield and without stops in legend ( <i>Hks.</i> 465), <i>very fine and rare</i> 1	6	5
		* * From the Mann Sale, Lot 333		
Baldwin	82	CHARLES I, Crown by Briot, usual type, <i>m. m.</i> anemone and B obverse, and B reverse, <i>fine and scarce</i> 1	3	12 6
d	83	COMMONWEALTH, Crown, 1651, <i>m. m.</i> sun, <i>a fine round coin</i> 1	6	
d	84	CROMWELL, Crown, 1658, by Simon, usual type, edge HAS. NISI. etc., <i>extremely fine</i> 1	3	15
pink	85	Another specimen, similar, <i>very fine, with the flaw hardly visible</i> 1	3	12 6
Baldwin	86	Half Crown, 1658, by Simon, edge and type as last, <i>extremely fine</i> 1	2	x
pink	87	CHARLES II, Crown, 1662, rose under bust, edge * DECVS. ET. TVTAMEN ; and another, 1679, TRICESIMO. PRIMO, <i>both very fine</i> 2	3	15
Baldwin	88	JAMES II, Crowns (2), 1687, TERTIO ; and 1688, QVARTO, <i>both very fine</i> ; and an ordinary Gun Money Crown 3	3	5
d	89	WILLIAM AND MARY, Crown, 1692 ; and Half Crown, 1689, <i>both fine</i> 2	2	4
Miss	90	WILLIAM III, Crowns (2), 1695, SEPTIMO, with curved ; and 1700 with straight, cuirass ; Half Crowns, 1697 B (Bristol) ; and 1698, <i>all very fine</i> 4	5	1
pink	91	ANNE, Crown and Half Crown, 1703, VIGO under bust, TERTIO, <i>both very fine</i> 2	1	14
Baldwin	92	Crowns (2), 1706, QVINTO, and 1707, SEXTO, both roses and plumes, <i>and very fine</i> 2	3	
Miss	93	Crowns (2), Post Union, 1708, plumes, SEPTIMO, second bust, and 1713, roses and plumes, DVODECIMO, third bust, plumes ; Half Crowns (2), 1707, SEPTIMO and E under bust, <i>all very fine</i> 4	2	17 6
Lincoln	94	GEORGE I, Crown, 1716, SECVNDO, roses and plumes, <i>very fine</i> 1	2	4
Baldwin	95	GEORGE II, "Younghead" Crowns (2), 1739, DVODECIMO, roses ; and 1735, OCTAVO, roses and plumes, <i>both very fine</i> 2	2	2
Miss	96	Crown and Half Crown, 1741, both with roses and edges, DECIMO QVARTO, <i>both very fine</i> 2	1	18
Baldwin	97	Crowns, "Old Head" (3), 1743, DECIMO SEPTIMO, roses ; 1746, LIMA, DECIMO NONO ; and 1750, VICESIMO QVARTO, both plain, <i>all very fine</i> 3	2	8

- 2 98 GEORGE III, Crowns (2), 1818 and 1819; Half Crowns (3), 1816, 1817, and 1820. George IV, Crown, 1822; Half Crowns (3), 1820, 1824, and 1825, *all mint* 9 *Wallis*
- 1 16 99 Proofs. GEORGE IV, Half Crown, 1821, milled edge; William IV, Half Crown, 1831, plain edge; Victoria, Crown, 1839, small lettering, plain edge, *all brilliant* 3 *Thomson*
- 14 100 VICTORIA, Gothic Crown, 1847, lettered edge, *very fine* 1 *Spink*
- 2 34 101 Crowns (3), 1844, 1845, and 1887. Proof Crowns, Victoria, 1887 and 1897, and Edward VII, 1902, *all mint* 6 *Winn*
- 2 4 102 Spanish Dollars, 1791, 1793, 1794, 1795, 1796, and Half Dollar, 1794, with oval countermark of head of George III, *all very fine* 6 *Shaw*
- 1 2 103 Countermarked Dollars (2), as last; Bank of England Dollars (2), 1804, with and without period at end of legend; Three Shillings, 1812, and Bank of Ireland, Thirty Pence, 1808, *all mint* 6 *Lincoln*
- 2 40 104 Bank of England, "Garter" Dollar, 1804, and Proof Dollar, 1804, *both brilliant* *Baldwin*
- 3 105 Scotch. James VI, Sword Dollars (2), 1570, with and without crowned thistle countermark, *both very fine* 2 *Lincoln*
- 2 12 106 Anglo Hanoverian. George I, Thaler, 1727, *rev.* arms with supporters (*Atkins*, 151); George II, Mining Thaler, 1740; George III, Thaler, 1767 (*Atkins*, 584), *all very fine* 3 *Shaw*
- 2 2 107 Colonial. Sierra Leone, Proof Dollar, 1791, *brilliant*; Madras, Half Pagoda, and Straits Settlements Dollars (3), 1897, 1903, and 1904, *all very fine* 5 *de*

### The Property of Miss Muir, of Weston-super-Mare.

- 2 12 108 Gold. Anne, Guinea, 1714, *well preserved*; George III, Quarter and Third Guinea, *both fine* 3 *Spink*
- 2 17 109 George IV, Sovereigns (2), and William IV, Half Sovereign 3 *Burton*
- 1 18 110 Louis XVIII, 20-Francs, 1814, and Italian 20-Lire, 1882, *both fine* 2 *Brantley*



111	<i>Shaw</i> Silver. William I, "Paxs" Pennies (2); Groats, Henry VI, Henry VIII (2), Mary, and Philip and Mary; Shillings, Edward VI, Elizabeth, James I, and Commonwealth; Sixpences, Elizabeth and Commonwealth, and five others, <i>some fine</i>	3	
112	<i>Spkms</i> James I, Crown, <i>m. m.</i> lis, and Half Crown, <i>m. m.</i> thistle, second issue; Charles I, Exeter Crown, 1645, <i>m. m.</i> castle, and Cromwell, Half Crown, 1656, <i>rare, all well preserved only</i>	3	3
113	<i>Edwin</i> Crowns, 1662 (2), 1687, 1692, 1707 E, and 1723; Half Crowns, 1686, 1698, 1717, and 1745; Shillings, 1723 and "Northumberland," 1763; Sixpences, 1693 and 1723, <i>some fine</i>	3	12 6
114	<i>Mrs</i> Victoria, Gothic Crown, 1847, lettered edge; Proof Sets of the Crown to Maundy of 1897 and 1902; and Bronze Jubilee Medal, <i>all fine</i>	2	
115	<i>Butley</i> Various Current Silver, Crowns (3), Four Shillings, Half Crowns (8), Florins (9), Shillings (8), Sixpences (6), a Rupee, and nine smaller pieces, <i>all mint</i>	3	17 6
116	<i>Trinson</i> Maundy Money. Sets of Charles II, James II, William and Mary, William III, Anne, George I, II, III, and IV, Victoria (2), George V, and three odd pieces	2	
117	<i>Sh</i> Various Hammered Silver, <i>in poor state; wt. 6 ozs. 10 dwt.</i>	1	18
118	<i>d.</i> Various English and Foreign milled coins, <i>in poor state; wt. 15 ozs. 15 dwt.</i>	4	
119	<i>Edwin</i> Scotch, Pennies of Alexander III (3), and David II (3); Groats (3) and Half Groat of David II, and Groats of Robert II, and James I; James VI, Thirty and Twenty (2) Shilling Pieces, 1583, <i>some fine</i>	3	15
120	<i>Shaw</i> Anglo Hanoverian. Thaler, George I, 1720 (Atkins, 126); "Wild Man" Thaler, 1719; George II, "Mining Thaler," 1746, <i>all fine and scarce.</i> Medals, Charles I, Return to London, 1633 ( <i>Med. Illus. No. 63</i> ); Coronation Medals of William and Mary and George I, and four others	3	15
121	<i>Edwin</i> Bronze Medals. Anne, Union of England and Scotland ( <i>No. 107</i> ); Young Pretender Expected, 1745 ( <i>No. 251</i> ); George IV, Opening of Brighton Pier, and Coronation; Victoria, Coronation (2), and four others	1	5
122	<i>d.</i> Spanish and American Dollars (8), and Half Dollar, and Kruger Five Shillings	1	9
123	<i>d.</i> Various English, Foreign, and Colonial Copper coins and jettons, and a box containing eleven Greek and Roman <i>At</i> , and nineteen <i>Æ</i> , <i>some false</i>	1	1

a parcel

- 16 124 Walnut veneered Cabinet, containing five shallow drawers, double doors, lock and key; *height 5 in., width 15 in., depth 9½ in.* *Cash*
- 1 8 125 Tall Mahogany Cabinet containing twenty trays, *9½ in. by 12 in.*, eleven of which are pierced for coins, and three drawers under, panelled door, lock and key *Hamden*
- Various Properties.**
- 1 11 126 Scotch. Alexander III (2), and David II (2), Pennies, Groat and Half Groat; Robert III and James I, Groats; and Mary, Testoon, 1555, second coinage, *fine and scarce* 9 *Granitey*
- 1 13 127 James VI, Half Noble, 1572; Thirty Shillings, 1583; Ten Shillings, 1594, and two others. Charles II, Merk; William and Mary, Forty Shillings, 1691; Anne Crown, Half Crown and Shilling, and eight small pieces 18 *Cash*
- 1 11 128 Various *billon* (12) and *copper* (16) pieces. James III-William III. *some scarce and fine* 28 *Granitey*
- 2 n 129 *Gold*. Henry VII, Angel, second coinage, *m. m.* crosslet; James I, Laurel, *m. m.* fleur de lis; and Charles I, Crown, all *well preserved* *Baldwin*
- 4 130 Commonwealth, Half Unite, 1650, *fine* 1 *Shaw*
- 4 5 131 Charles II, Two Guineas, 1664, elephant under bust; William and Mary, Guinea, 1689; and Anne, Half Guinea, 1712, all *worn* 3 *Baldwin*
- 2 7 132 George III, Spade Guinea, 1790; and Half Guinea, 1789, both *fine* 2 *do*
- 3 133 Guinea, 1813; Half Guinea, 1809; and Seven Shillings, 1797, all *very fine* 3 *Shaw*
- 6 10 134 Scotch. James I, Demi, double saltire stops, *very fine*; and another, with fleur de lis between each word, *fine* 2 *Baldwin*
- 2 18 135 James III, Unicorn, *m. m.* fleur de lis, *fine*; and Half Unicorn. *m. m.* cross, *rare, but has been plugged* 2 *Lincoln*
- 3 136 James V, Ecu, *m. m.* star; *rev.* CRVCIS ARMA SEQVAMVR, *very fine* 1 *do*
- 2 8 137 Native Indian Mohur, and a Russian 5-Roubles, 1898 2 *Shaw*



138	<i>Silver.</i> Harold II, Penny, Lewes, OZPOLD ON LEPEE, <i>from the Webb Sale, fine and rare</i>	1	1 14
139	Pennies, Edward the Confessor, and William I, Paxe type of Salisbury; Groats of Henry VI and VIII, and Edward IV, and three small pieces. Scotch, Pennies (2), Alexander III; Groats of David II and Robert II, and Plack of Mary, <i>mostly fine</i>	13	2 6
140	Charles I, Sixpence, 1646 ( <i>Hks.</i> 533); Falconer's Shilling; and Commonwealth Sixpence, 1649, <i>all good state</i>	3	16
141	Current Silver (15/-), and various silver, <i>in poor state</i> ; <i>wt.</i> 7 ozs. 5 dwt.		2 8
142	Campanian Didrachm; <i>obv.</i> head of Parthenope, with cantharos behind and XAPI under; Denarii (7) of Julius Caesar, Tiberius, etc., and a third brass, <i>mostly fine</i>	9	1 18
143	MEDALS. <i>Gold.</i> Medal, by <i>G. G. Adams</i> , presented to the Native Rulers at the Proclamation of Queen Victoria as Empress of India; <i>obv.</i> head of Queen crowned to left, VICTORIA 1ST JANUARY 1877; <i>rev.</i> EMPRESS OF INDIA, in English, Persian, and Nagri characters, with swivel bar and ribbon, <i>very fine and very rare</i>		27 10
144	<i>Silver.</i> Cromwell, Dunbar Medal, 1650, small size, obverse only ( <i>Med. Illus. No. 13</i> ), <i>very fine</i>		2 12 6
145	George II, Duke of Cumberland, Culloden Medal, by <i>Yeo</i> ( <i>No.</i> 278); and Quebec Taken, 1759 ( <i>No.</i> 439); The Young Pretender, 1745 ( <i>No.</i> 252), <i>all very fine and rare</i> ; Inkerman Medal, in bronze	4	3
146	Various Napoleonic (57) and other (8) bronze Medals, <i>mostly very fine</i>	65	8 5
147	Medal on Defeat of the Spanish Armada, <i>in silver gilt</i> , 1688; the Pope, kings, and bishops seated in conclave, DVRVM. EST. CONTRA. STIMVLOS. CALCITRARE; <i>rev.</i> The Spanish Fleet driven on rocks, VENI. VIDE. VIVE 1588, etc. ( <i>M. J.</i> , <i>No.</i> 111), <i>very fine and rare</i>		3 7 6
148	A Waterloo Medal (James Facer, Royal Artillery Drivers); small Jubilee Medals, 1897 (10); Coronation, 1902; and a small Russian Religious Gold Medal	13	3 10
149	Various English and Foreign Coins and Medals, <i>some fine</i> , <i>wt.</i> 28oz. 11 dwt.		5 12 6
150	Various English and Foreign Copper Coins	<i>a parcel</i>	16

- 6 17 6 151 Colonial. Pierced Dollar for Grenada, with square perforation; a centre piece with twelve crenelations, with c in a circle of rays and two quarter sections of the pierced dollar, stamped twice with G crowned, *a very fine and rare set* 4 *Shaw*
- 2 6 152 Proof Sets of the Penny, Halfpenny, and Farthing, 1806, in copper, bronze, and gilt metal, in original case, brilliant; and a George III Sovereign, 1817 10 *Baldern*
- 4 15 153 A Glass Case, containing various medals relating to Nelson, in silver, medal by Abramson; in gilt metal, Boulton's Medal for Trafalgar; in bronze, Davidson's Medal for the Nile (2), and ten others; medals of Ferdinand IV of Sicily and Lord Cornwallis, and two others in white metal, all very fine 18 *Spink*
- 1 12 154 Eighteenth Century Club Gaming Tickets in ivory, of the Gloucester, York, Cottage, and other clubs of the values of £25, £10, £5 (4), £1 (3), 10s. (2), 5s. (3), and 2s. 6d, *an interesting and scarce lot* 15 *Smith*

## 17TH CENTURY TOKENS.

- 4 2 6 155 Berkshire, Buckinghamshire, Cambridge, Devonshire, Dorsetshire, Essex, Gloucestershire, Hampshire, *one square and many fine* 38 *Cash*
- 1 . 156 Hertfordshire, Kent (including Orpington, St. Mary Cray, and Bromley), Lincolnshire, *some scarce* 13 *Spink*
- 2 8 157 Norfolk, Northampton, Nottingham, Oxford, Somerset, *contains many fine and good tokens* 42 *d.*
- 3 15 158 Middlesex, Monmouthshire, Southwark, Suffolk, *including a few rare tokens* 65 *d.*
- 3 3 159 Surrey, Sussex, *some very fine* 49 *d.*
- 1 14 160 Cork, Wales, Wiltshire, Worcester, Yorkshire 27 *d.*
- 1 14 161 LONDON. Boyne, *in good condition, some fine* 57 *d.*
- 1 10 162 London, various, *a few scarce* 52 *d.*
- 1 . 163 London, various, *including some good specimens* 54 *d.*
- 1 13 164 London, various, *mostly in good condition* 69 *d.*
- 1 19 165 London, various, *one octagonal and others uncommon* 76 *d.*
- 2 166 London, various, *a good lot, and in fair condition* 80 *d.*
- 10 167 London, various, *a speculative lot* 115 *Stephens*
- 10 168 London, various, *similar* 120 *Cash*



- 169 The Matrix of a Seal, having in the centre a galley with oars and in Russian characters, "Efragie Kantiroe E 26 N", in gilt metal, with wooden handle / .
- \* \* This seal was found by the late Archdeacon Wright, Principal Chaplain to the Army of the East, amongst the papers of Prince Gortschakoff, on the field of Balaclava, September, 1854.
- 170 Ravensburg Thaler, 1624; *obv.* view of the city with shields of arms and date above, and RAVENSPVRG on panel below; *rev.* five shields of arms arranged in cinquefoil, surrounded by ten others, has had ring soldered to it and carefully removed; very fine and rare, as only some two hundred are believed to have been struck 4 15
- 171 German Iron Cross of the First Class, black oxidised centre and burnished edges, and oak leaf in centre, F W crowned above, 1813 below; *rev.* W in centre, crown above and 1914 below, with ribbon, very fine / 8

## THE

Property of Sir Charles Cust, Bart., K.C.V.O.,  
of 90, Piccadilly, W.

- 172 MEDALS. Gold. Victoria, Coronation, by Pistrucci, 1838, brilliant 4 15
- 173 Silver. Charles II, Landing at Dover, by Roettier (No. 48); James II, Archbishop Sancroft, 1688, date in Roman figures; *rev.* the seven bishops (No. 39), very fine and rare 2 4 12 6
- 174 Church and Seven Bishops, 1688, THE GATES OF HELL SHALL NOT PREVAILE; *rev.* portraits of the Archbishop and six Bishops (No. 42), cast and chased, very fine and very rare 3 10
- 175 Liverpool Botanic Garden, by Sherriff; Liverpool Royal Institution, 1814, by Wyon, *rev.* engraved 129 l. moss; and Opening of Royal Exchange, London, 1844, all very fine 3 1 2
- 176 Medals on the Marriages of Albert Edward, 1863; Princess Royal, 1858; and Princess Christian, 1866. Coronation of Edward VII (2), large and small, all very fine 5 2 16
- 177 Bronze Medals of the Rulers of France (74), and others, mostly English (12), all fine 87 2

10 10	178	Gold. Aureus of Constantine, <i>rev.</i> VICTORIA AVGG, <i>very fine</i> ; and Triens of Honoria, <i>rev.</i> SALVS REI PVBLICA, <i>fine and rare</i>	2	Baldwin
2 10	179	Edward VI, Half Sovereign, second coinage, <i>m. m.</i> arrow, crowned bust, <i>pierced</i> ; William and Mary, Guinea, 1693, <i>worn</i>	2	do
2 18	180	George II, Two Guineas, 1738, young head, <i>rubbed</i> ; and George I, Quarter Guinea, 1718	2	do
2 6	181	George III, Half Guinea, 1804, and Seven Shillings; Kruger Sovereign, 1897; and Sardinian Ten Lire, 1833	4	do
4 21	182	George IV, Two Pounds, 1823, <i>fine</i>		Shaw
4 15	183	Various Foreign gold coins (8), <i>wt.</i> 19 <i>dwt.</i> 14 <i>gns.</i>		Aspinwall
7 7	184	Various Roman, English, and Foreign Silver Coins, <i>some in fair state</i> , <i>wt.</i> 21 <i>ozs.</i> 7 <i>dwt.</i>		do
3	185	Various English and Foreign Coins, Medals, and Tokens, <i>some fine</i>		Daniels
				a parcel

## THE

## Property of Major Sir J. H. W. Carden, Bart.,

of Stargroves, Newbury.

8 15	186	MEDALS. Silver. Charles I, Memorial, 1649; <i>obr.</i> bust of king in high relief, LEYDEN GOTT VND OBRIGKEIT; <i>rev.</i> a seven-headed monster rampant ( <i>M. I.</i> 210), <i>very fine</i> . Charles II, Landing at Dover, <i>by</i> Roettier; <i>rev.</i> SIDEUS EST CUSTOS, etc. ( <i>No.</i> 48), <i>extremely fine</i>		Spink
3 7 6	187	Charles II, Elector of Saxony, Knight of the Garter, 1678, struck at Dresden ( <i>M. I.</i> <i>No.</i> 242); William III, Coronation, 1689, <i>by</i> Muller ( <i>No.</i> 50), <i>both rare and very fine</i>		do
5	188	William III, Battle of La Hogue, 1692, armed warrior in naval car, with battle in background; <i>rev.</i> RVSSEL ET ALMONDE in naval car, Louis XIV fleeing to shore ( <i>No.</i> 253), <i>very fine and very rare</i>		do
3 5	189	Large Medal of the Centenary of the Recovery of Polish Independence, 1760, view of Dantzic and port, PACEM QUAM POST CENTUM ANNOS, etc., <i>diam.</i> 3.2 <i>in.</i> , <i>very fine</i>		Baldwin
3	190	Oval Medal of Frederick III of Denmark, 1648, <i>by</i> Sebastian Dadler, <i>extremely fine</i> ; Charles XII of Sweden, 1710, <i>rev.</i> PRO FOCIS; and two German Medals, <i>all very fine</i>	4	Barnard



- an*  
 191 Scotch. Mary and Darnley, Rial, 1565, *fine*; William and Mary, Sixty Shillings, 1692; George III, Hanoverian Two-Thirds Thaler, 1781, and countermarked Spanish Dollar 4 2
- Admiral*  
 192 Various Continental coins, dollar size (6), including 2 Roubles of Paul III, and Mining Thaler of Anhalt, and four E. I. C. Rupees and Half Rupee 11 2 8
- ante*  
 193 Various English and Continental Silver (*wt.* 8 ozs. 5 *dwt.*), and Copper coins *a parcel* 2 2
-

## SECOND DAY'S SALE.

THE

Property of the late Charles Wakefield, Esq.,  
of Heslington, York.

(SOLD BY ORDER OF THE EXECUTORS.)

A COLLECTION OF ROMAN, ANGLO-SAXON,  
AND ENGLISH COINS

(CONTAINING PORTIONS OF SEVERAL LARGE FINDS),

AND OF

XVII<sup>TH</sup>, XVIII<sup>TH</sup>, AND XIX<sup>TH</sup> CENTURY TOKENS.

- |        |     |  |   |           |
|--------|-----|--|---|-----------|
| 3 12 6 | 194 | Gold. EDWARD III, Noble, 1360-1369, EDWARD: DÆI: GRA: REX: ANGL: DNS. HYB. 7. AQ, three ropes from prow, two from stern; rev. reading MÆDIV: ILLORVM, <i>fine</i> ; and a Quarter Noble, <i>clipped</i>  | 2 | Gravely   |
| 50     | 195 | Noble, 1369-1377, EDWARD: DÆI: GRA. REX. ANGL'. S. FRAND'. D'. HIB'. S. AQVT, three ropes from stern, one from prow; rev. MÆDIV'. ILLORVM, <i>fine</i> . Henry VI, Quarter Noble, <i>m. m.</i> pierced cross, HÆNRIC. DI. GRA. REX. ANG. Z. F, lis over, quatrefoil either side, and mullet by third quarter of shield, <i>fine and rare</i> | 2 | Spink     |
| 2 8    | 196 | HENRY VIII, Angel, second coinage, <i>m. m.</i> pheon, <i>fine</i> ; ELIZABETH, Angel, <i>m. m.</i> lis, <i>fair state only</i>  | 2 | W. Clarke |
| 2 14   | 197 | JAMES I, Scotch Unite, <i>m. m.</i> thistle; Half Unite, 1604-1612, <i>m. m.</i> lis, pierced; and Quarter Laurel  | 3 | Samuel    |
| 5 2 6  | 198 | Angel, fourth coinage, <i>m. m.</i> lis, X over head of dragon, ship sailing to left, arms on sail ( <i>Kenyon 106</i> ), pierced as a touch-piece, <i>fine and scarce</i>   | 1 | Shaw      |

<i>Spink</i>	199	GEORGE I, Quarter Guinea, 1718; GEORGE III, Spade Guineas (2), 1787; and Seven Shillings, 1810, <i>all fine</i>	4	5 12 6
<i>Spink</i>	200	Sovereigns (2), 1817 and 1820; and Half Sovereigns (2), 1817 and 1818	4	3 10
<i>d</i>	201	GEORGE IV, Sovereigns (4), 1824, 1825, 1826, and 1830; William IV, Sovereign, 1832	5	6
<i>Spink</i>	202	Rose Noble of Philip; Portuguese 1,000-reis, 1710; Bavarian 5-mark, 1877; U.S.A. Dollars (2), 1852 and 1854; and Californian Quarter Dollar, 1874	6	2 12
<i>Spink</i>	203	<i>Silver.</i> Styca, ALCHRED, cross in centre; <i>rev.</i> fantastic animal to right with barbed tail, cross under, <i>fine and rare.</i> Copper. Stycas of EARDULF and REDWULF; and two of EANBALD II, <i>in silver—all scarce</i>	5	15 5
<i>Spink</i>	204	Stycas of EANRED (9), VIGMUND (8), and uncertain (6), <i>all in copper, some fine</i>	23	1 5
<i>Spink</i>	205	Stycas of ETHELRED II, <i>all in copper, many fine</i>	34	2 12
<i>Spink</i>	206	CNUT (GUTHRED), Penny, <i>rev.</i> EBIACIE CIT; and another, "Cunetti" type, <i>both fine.</i> ETHELRED II, Pennies, <i>B.M.</i> type III, <i>var. a.</i> (3), of Lewes, Norwich, and Totnes; and type IV, <i>var. a.</i> (5), of Bath, Exeter, Leicester, Lewes, and Rochester, <i>all well preserved</i>	10	3
<i>Spink</i>	207	CNUT, Pennies, type VIII, of Wallingford; type XIV (3), of Colchester, Exeter, and York; and type XVI (3), of Exeter, Stamford, and Thetford. EDWARD THE CONFESSOR, Penny, type XI, <i>var. a.</i> , of York; and two Hiberno-Danish, <i>some fine</i>	10	3 2 6
<i>Spink</i>	208	WILLIAM I, "Bonnet type" (2), of Thetford and London; "Paxs type" (5), of London and Winchester (4), <i>all well preserved</i>	7	4 2 6
<i>Spink</i>	209	HENRY II, Pennies (5) ( <i>Hks.</i> 285), Short Cross (7); EDWARD I, Pennies (58), various mints, with a few Continental Sterlings, etc., <i>some fine</i>	70	3 15
<i>Spink</i>	210	EDWARD III, Groats (3) and Half Groat of London, and Half Groat and Penny of York; HENRY IV, Groat of London; HENRY VI, Groats of London (3); and two Pennies of York, <i>mostly fine</i>	12	3 5
<i>Spink</i>	211	Groats of the annulet (4) and rosette mascle (7) coinages; and Halfpenny, annulet, all of Calais; and another Groat, <i>mostly fine</i>	13	3 5
<i>Spink</i>	212	EDWARD IV, Groats of Bristol (2), London (6), and York (6), <i>mostly fine</i>	14	2 2



- 2 11 213 HENRY VII, second issue, Groats (6) of London and Half Groat of York; third issue, Groats (3), POSVI, and Half Groat of York, *some fine* 11 *Shaw*
- 1 14 214 HENRY VIII, Base Testoon; Groats, first (1) and second (4) issues, base Groats (4); Half Groats of Canterbury and York (2); and Irish Groat 14 *Daniel*
- 1 19 215 EDWARD VI, Crown, 1551, *m. m.* *✓*, in good state, and another similar, *poor*; Half Crown, 1551, and two Shillings, all *m. m.* *Donner*  
tun, *the two last fine* 5
- 1 16 216 MARY, Groat, *fine*. PHILIP AND MARY, Shilling, 1555, English titles and value, *well preserved*. ELIZABETH, Shilling, *m. m.* cross crosslet, *fine*; Sixpences (3); Threepences (4); Three-halfpence; and Milled Shilling 12 *Shaw*
- 1 10 217 CHARLES I, Half Crown, type 2a, *fine*, and three others; Shilling, *m. m.* triangle; and Falconer's Scotch Half Crown and Shilling 7 *Cunningham*
- 9 9 218 Shrewsbury Crown, 1642, *m. m.* . . . . on reverse only. plumes without bands behind king, and over declaration which reads, *Shaw*  
RELIG. PROT. LEG. ANG. LIBER. PAR, *very fine and scarce* 1
- 1 1 219 Exeter Crown, 1645, *m. m.* castle on both sides, date at end of reverse legend (*Hks.* 480); and York Shilling (*Hks.* No. 1), *both very well preserved* 2 *Granville*
- 2 4 220 Newark Shilling, 1645, reading NEWARKE, *fine and scarce* 1 *Spink*
- 2 4 221 Pontefract Shilling, octagonal, DVM.SPIRO.SPERO round, CR under crown; rev. castle, OBS to left, PC over, hand with sword to right, and 1648 under, *very fine and rare, but small hole has been drilled in the centre* 1 *Wharfedale*
- 6 1 222 Pontefract Shilling, octagonal; obv. as last; rev. CAROLVS: SECVNDVS: 1648 round castle, with OBS to left, PC over, and cannon at right, *very fine and rare* 1 *Shaw*
- 1 10 223 CROMWELL, Half Crown, 1658, *poor*; CHARLES II, Crown, 1679; and Pattern Farthing, 1676, long hair; JAMES II, Crown, 1688; and WILLIAM III, Shilling, 1695, and Sixpence, 1697, *all fine* 6 *Willis*
- 1 224 ANNE, Crown, 1707, Half Crowns (2), 1703, VIGO, and 1709, Shilling, 1711, and Sixpence, 1703; GEORGE II, Shillings (3) and Sixpences (2), *mostly fine* 10 *Clement*
- 1 14 225 GEORGE III, "Northumberland" Shilling, Crown, Half Crowns (2), Three Shillings Bank Tokens (3); GEORGE IV, Crown, Sixpences, 1787-1835 (5); and John Robertson's Newcastle Half Crown Token, *all mint except the first and last* 14 *Willis*

226	VICTORIA, Gothic Crown, 1847, with inscribed edges; and Bank of England Dollar, 1804, <i>both very fine</i>	3	1 10
227	Various Maundy (76), and four other small pieces, <i>mostly fine</i>	80	2 11
228	Various Hammered Silver, <i>in poor state</i> , wt. 10 ozs.		1 2 6
229	Another similar lot, wt. 35 $\frac{3}{4}$ ozs.		1 15

## EDWARD THE CONFESSOR PENNIES AND HALFPENNIES, OF YORK.

FROM THE FIND AT BISHOPHILL, YORK, 1881.

### LOT 230.

230	Pennies, <i>B.M. Cat.</i> , <i>Type I</i> , var. <i>a.</i> (1), Moneyer Iocitel	1	65
	<i>Type v</i> , var. <i>a.</i> (2), Leofnod, large and small size	2	
	<i>Type vii</i> , var. <i>a.</i> (16), Arncetel (1), Arngrim (5), Leofnoth (1), Scula (1), Stircol (3), Winterfugel (3), and Thorr (2)	16	
	<i>Type ix</i> (6), Arngrim, Jocitel, Sneaborn, Swartcol, Ulfcetel, and Thorr	6	
	<i>Type ix</i> , var. <i>a.</i> (24), Arngrim (3), Iocitel (3), Iola, Leofnoth (2), Othgrim (2), Scula, Sneborn (2), Swartcol (2), Ulfcetel (2), and Thorr (4)	24	
	<i>Type xi</i> , var. <i>a.</i> (38), Arncetel, Arngrim (2), Iocitel (5), Iola (2), Othbern (4), Othgrim (6), Scula (5), Swartcol (3), Ulfcetel (4), Thorr (5), and a cut Halfpenny	38	
	<i>Type xiii</i> , var. <i>a.</i> First bust without neck, a crescent containing a row of dots under the head (28), Arcil (3), Arngrim (2), Arncetel, Iocitel (3), Othbern (2), Othgrim (3), Outholf, Sneborn (4), Spartcol, Ulfcetel (2), and Thorr (5), and one doubtful	28	
	Second bust, with neck, the beard square, with the hairs indicated (5), Othgrim (2), and Thorr (3)	5	
	Third bust, with neck, the beard pointed, the hairs not shown (18), Arcel (2), Iocitel (3), Othgrim (2), Othbern (2), Outholf (2), Scula, Sneborn (2), Swartcol, Ulfcetel (2), and Thorr	18	
	Mule between Carlyon Britton, <i>Types viii</i> and <i>ix</i> ; <i>obv.</i> Sovereign type; <i>rev.</i> short voided cross, each limb terminating in an incurved segment of a circle, <i>cf. B.M. Type x</i> , which does not note var. <i>a.</i> , <i>Pl. xxvi.</i> 8, $\text{DORR ON EO FERPI}$ , annulet in one quarter (2), <i>both fine and very rare</i>	2	

230—continued.

Type xv, var. a. (22), Aleof (3), Earcil (2), Outhgrim (3), Outholf (3), Scula (2), Sneborn (2), Swartcol (2), Ulfcetel, and Thorr (4)

22

all very fine, in all 162

## COINS FROM A FIND AT "THE GABLES,"

BOOTHAM, YORK, 1896. (Lots 231-235.)

PRINCIPALLY OF PENNIES OF EDWARD IV OF YORK AND DURHAM.

## EDWARD IV.

PENNIES OF DURHAM.

LOT 231. *1s 23d*

No.	M. M.	OBV.	MARKS IN FIELD.	REV.	LEGEND.
1	?	EDWARD DI GRA REX ANGL	fleur de lis either side of neck	plain	DÆ . . RAM
2	trefoil	ANG	none	do.	DÆ . . BAM
1	?	?	trefoil either side	do.	DÆRAM ::
3	trefoil	ANG	B to left, trefoil to right	D	do. X
3	?	ANGL	quatrefoil either side	plain	do. .
2	sun	ANG	quatrefoil to left, B to right	do.	DV X NOLM
3	do.	do.	B to left, + + at neck	D	DVNOLMIA
1	?	do.	D to left, quatre- foil to right	plain	DÆRAM ::
1	?	?	do.	do.	DÆ . . RAM
1	rose	ANGL	+ + over crown	D	DVNOLMIA
3	cinquefoil	ANC	V to right of hair	do.	?
3	"	?	D to left, v to right ? HEAVY	plain	DVNOLMIA
3	cross	ANGLIA	none	rose	DONOLI
1	do.	do.	over left of crown	do	do.
2	do.	ANGLI	do.	do.	do.
1	lis	ANGLIA	+ either side of crown	plain	do.

and

6 illegible



## PENNIES OF YORK.

## LOT 232.

No.	M. M.	LEGEND.	OBV. MARKS.	REVERSE.	REV. MARKS.
3	rose	EDWARD DI GRA REX ANGL	none	quatrefoil	none
1	do.	do.	quatrefoil either side of neck	do.	do.
1	sun	do.	do.	do.	do.
1	do.	do.	do.	plain	do.
1	? crown	do.	do.	do.	do.
3	lis	do.	trefoil either side	quatrefoil	do.
1	?	do.	do.	plain	ÆBORACI
12	illegible	?	none	quatrefoil	none
5	cross fitchie	ANG	G to left, key to right	do.	ACI X
8	rose	ANGL	of neck	do.	none
7	lis	ANGL	do.	do.	do.
1	do.	ANG	do.	do.	do.
2	cross pierced	do.	do.	do.	do.
1	do.	ANGL	do.	do.	do.
3	plain cross	?	do.	do.	do.
32	illegible	?	do.	do.	do.
2	rose	ANGL:	B to left, key to right of neck	do.	do.
4	?	?	do.	do.	do.
1	rose	ANGL	do.	plain	do.
4	?	do.	T to left, key to right of neck	quatrefoil	do.
94					many fine

233 HENRY V, York Pennies (4), one mullet to right, trefoil to left ;  
and mullet to right, annulet to left (3). Henry VI, Pennies  
of Durham (4) and York (15), and Calais (2) ; and three  
others, *all in poor state* 28

234 HENRY VI, "Restoration" Penny of London, *m. m.* pierced  
cross, HANRIC DI GRA REX ANG, *rev.* without marks, *very fine*  
*and rare* 1

235 EDWARD IV, Half Groats (3), London, *contemporary forgery*, and  
*Canterbury* (2), *m. m.* pall, one with knot under bust ; Penny  
of London, *m. m.* annulet ; and Irish Pennies, sixth issue (8),  
*some fine* 12

236 Copper. Charles II, Halfpenny, 1673, *fine* ; William and Mary,  
Pattern Halfpenny, 1694, large lettering ; Anne, Farthing,  
current type ; and Halfpence and Farthings, Charles II-  
George II (18), *mostly fine* 21

3 15

- 2 | 12 | 237 James I and Charles I. Farthings (33); Irish copper, including a James II Pewter Halfpenny, and a few Scotch (29), *some fine* 52 *Daniel*
- 1 | 6 | 238 George III—Victoria. various copper coins, *all fine* 72 *Wallis*
- 1 | 6 | 239 Russian and Swedish copper coins, mostly large pieces, *many fine and scarce* 57 *Granley*
- 2 | 12 | 240 Various English and Foreign copper coins, medals, and tokens *a parcel* *do*
- 2 | 12 | 241 Australian and Canadian Tokens, *mostly fine* *about 150* *Barnard*
- 26 | 242 Isle of Man and Colonial copper coins and tokens, *some fine* 62 *Baldwin*
- 3 | 15 | 243 U.S.A. Cents, 1694 (2), *both fine*; Pitt "No Stamps" Halfpenny; Cents of New York, New Jersey, Massachusetts (2), Nova Constellatio; Talbot Allom and Lee (3); and Massachusetts Half Cent, *mostly fine* 12 *Shaw*
- 1 | 4 | 244 MEDALS. *Silver*. Charles II, Naval Reward, 1665, *rev. PRO TALIBVS AVSIS*, by Roettier (*Med. Illus. No. 139*); Anne, Battle of Malplaquet (*No. 197*); *both fine* 2 *Baldwin*
- 2 | 12 | 245 Charles II, Naval Reward, as last lot; Waterloo Medal (Ben. Pickles, 2nd Battn. Grenad. Guards); George III, Jubilee, by Wyon, and three others 6 *do*
- 5 | 10 | 246 SEVENTEENTH CENTURY TOKENS. Durham (*Boyne, 2nd Edit.*), Nos. 3, 7, 10, 13, 14, 17, 27, 29, 37, 42, 47, and 49; London, 2917; Suffolk, 205; and Worcester, 57; *mostly very fine* 15 *Spink*
- 3 | 5 | 247 Others of Beds, Derby, Dorset, Essex (3), Gloucester (5), Hants, Kent (2), Lancs (2), Lincoln (2), London (5), Northampton, Oxford, Somerset (2), Stafford, Wilts, and eight others, *mostly fine* 38 *do*
- 20 | 10 | 248 Others of Yorkshire, Nos. 1, 8, 12, 18, 19, 20, 31, 32, 45, 46, 48, 52, 54, 61, 65, 67, 77, 80, 83, 87, 91, 98, 100, 102, 129, 135, 136, 139, 143, 148, 162, 168, 170, 171, 172, 173, 174, and Haworth, Richard Neast, p. 1305, *many fine* 38 *do*
- 20 | 10 | 249 Others, Yorkshire, 177, 178, 189, 197, 205, 217, 218, 219, 221-23, 225, 227-29, 231, 233, 235, 240, 242, 252, 258, 261, 264, 271, 272, 274, 285, 297, 299, 301, 320, 321, 345, and Scarborough, Peter Dale, 1669, Halfpenny (heart-shaped), and William Walker, 1667, Halfpenny, *many fine* 36 *do*
- 32 | 10 | 250 Others, Yorkshire, 349-52, 360, 364, 367-9, 371, 373, 375, 379, 382, 385, 387, 394, 396, 397, 398, 406, 408, 411-14, 424, 426, 428, 430, 431, 434, 435, 437, 443, 444, Thorne, Thomas Cutts, Farthing, 1664, and William Bell, Halfpenny, 1666, and three others 43 *do*

Baldwin	251	EIGHTEENTH CENTURY TOKENS. Proof Pennies, Durham, Atkins, No. 2; Gloucester, 1, <i>scarce</i> ; Middlesex, 34 and 120; Stafford, 3; Yorkshire, 3; and Anglesea, 125; <i>all very fine</i>	7	5 2 6
Daniel	252	Halfpennies, Aylesbury, 1797, <i>rev.</i> MAY THE TRADE OF AYLESBURY EVER FLOURISH, No. 3, <i>very rare</i> , only thirteen having been struck, and Slough, 22, <i>rare</i> , both <i>very fine</i>	2	3 3
do	253	Derbyshire, No. 2, <i>rare</i> ; Hants, 1; Surrey, 6 and 7, both <i>rare</i> ; and Lothian, 43, <i>rare</i> , <i>all very fine</i>	5	15
do	254	Proof Halfpennies, Essex, 32 and 34, <i>rare</i> ; Gloucestershire, 43; Herts, 4; Middlesex, 174; Cronbane and Enniscorthy (2); <i>all very fine</i>	8	19
Link	255	Others, Yorkshire, 10 and 65 (2), <i>rare</i> ; and Perthshire, 4, <i>rare</i> ; <i>all very fine</i>	4	2 8
Turner	256	Kempson's Coventry Buildings, 195, 199, 201, 203, 205, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, and 231, <i>all very fine</i>	17	1 14
arnard	257	Kempson's Birmingham Buildings, 94, 106, 111, 113, 115, 120, 121, 123, 129, 131, 134, 136, 140, 144, 146, and 149, <i>all very fine</i> , except 121	16	1 5
Turner	258	Gloucestershire, Badminton Halfpennies, Nos. 22, 23 to 27, and 29 to 36; Non-Local, Corn Halfpennies, a complete set of Nos. 63-83, <i>all very fine</i>	35	3 12 6
Baldwin	259	Various tokens of Beds, Bucks, Cambs, Cheshire, Devon, Durham, and Essex, <i>mostly varieties and many fine</i>	about 115	4 2 6
Daniel	260	Others of Gloucester, Hampshire, and Hereford, <i>mostly varieties and fine</i>	about 85	2 7 6
arnard	261	Others mostly of Kent and Lancashire, <i>mostly varieties and fine</i>	about 120	3 3
Baldwin	262	Others of Lancashire, <i>many varieties and fine</i>	about 130	1 16
do	263	Others of Middlesex, <i>many varieties and fine</i>	about 150	3 3
arnard	264	Others of Middlesex, <i>mostly varieties and fine</i>	about 110	5 5
do	265	Others of Middlesex, <i>mostly varieties and fine</i>	about 140	4 10
Daniel	266	Others of Norfolk, Northumberland, Nottingham, Oxford, Shropshire, and Somerset, <i>nearly all varieties and fine</i>	about 180	6 7 6
Baldwin	267	Others of Staffordshire, Suffolk, Sussex, and Warwick, <i>many varieties and fine</i>	about 190	5 2 6
Barnard	268	Others of Warwickshire, <i>many varieties and fine</i>	about 120	4 10



2 4	269	Others of Warwick, Westmoreland, Wiltshire, and Worcester-shire, <i>many varieties and fine</i>	about 70	Birmingham
7	270	Others of Yorkshire, <i>many varieties and fine</i>	about 90	Baldwin
1 16	271	Anglesea Pennies (39), and Halfpennies, with a few other Welsh tokens, <i>many varieties and some fine</i>	about 170	do
1 12	272	Various Scotch Tokens, <i>many varieties and fine</i>	about 120	Daniel
5 4 6	273	Various Irish Tokens, <i>many varieties and some fine</i>	about 200	Baldwin
3	274	Various Non-Local Halfpence (167); and various Penny Tokens (20), <i>many varieties and some fine</i>	about 187	do
3 7 6	275	Various eighteenth and nineteenth century Farthing Tokens <i>many varieties and fine</i>	about 140	Spink
2 18	276	Various proof and fine Halfpenny Tokens, mostly of Middlesex	19	Dorner
14	277	NINETEENTH CENTURY PENNY TOKENS. Various varieties (not necessarily consecutive) from Cornwall to Hants, No. 38, <i>many fine</i>		Baldwin
12	278	Others from Hants, No. 39, to Somerset, No. 99, <i>many fine</i>	75	Clements
16	279	Others from Somerset, No. 100, to Stafford, No. 60, <i>some fine</i>	85	Baldwin
19	280	Others of Stafford, from No. 61 to 95, <i>some fine</i>	86	Daniel
17	281	Others from Stafford, No. 96, to Warwick, No. 43, <i>some fine</i>	73	Clements
15	282	Others of Warwick, from No. 44 to 88, <i>some fine</i>	71	do
15	283	Others from Warwick, No. 89, to Worcester, No. 25, <i>some fine</i>	79	Birmingham
3 4 6	284	Others from Worcester, No. 26, to Yorks, 134, <i>some fine</i>	81	Spink
1 1	285	Others from Yorks, 135, to Ireland, 26, <i>some fine</i>	74	Hornb
3 15	286	Irish and Non-Local, with a few others, Threepences (2), Two-pences (3), <i>some fine</i>	105	Baldwin
1 8	287	ROMAN. Various Consular Denarii, <i>some fine</i>	42	Spink
1 10	288	Various Imperial Denarii and Antoniani, <i>some fine</i>	40	do
1 16	289	Another similar lot, <i>some fine</i>	37	do
3 15	290	False and doubtful Denarii and Antoniani, wt. 16½ ozs.		do
1 10	291	First Brass of Claudius, Hadrian, Commodus, Sabina, Lucilla, Faustina (2), and two others, <i>some fine</i> ; Third Brass of Carausius (3), PAX AVG, and Allectus (2), LAETITIA AVG; all <i>fine</i>	14	do

<i>Spink</i>	292	Various First, Second, and Third Brass	about 85	1	7
<i>do</i>	293	Various First and Second Brass, <i>some fine</i>	74	1	8
<i>Daniel</i>	294	Various Third Brass and Billon coins, <i>mostly fine</i>	about 120	2	2
<i>Spink</i>	295	Another similar lot	about 120	2	2
<i>do</i>	296	Another similar lot	about 100	1	8

## A PARCEL OF THIRD BRASS.

FROM THE FIND AT LANGWITH, NEAR YORK, 1891.

<i>How</i>	297	"Third Brass" of Helena . . . . .	19	2	10
		Licinius . . . . .	23		
		Constantine . . . . .	212		
		Fausta . . . . .	14		
		Crispus . . . . .	106		
		Constantine II . . . . .	123		
		Constans . . . . .	6		
		Constantius II . . . . .	43		
			<hr/> 546		

arranged in five trays, *all very fine*

<i>alderin</i>	298	Various others, duplicates of the last lot	a parcel	2	4
<i>country</i>	299	A large painted deal Cabinet, with double doors, containing thirty-eight shallow plain trays; 13½ in. by 13 in.; lock and key	}	5	72 6
	300	Thirty-two shallow deal Trays of various sizes and one small Tray, pierced			

## A COLLECTION

Formed by the late Rev. C. P. Colightly,  
of Oxford.

<i>How</i>	301	Gold. Early British Stater, the obverse plain and convex, the reverse with disjointed horse, <i>fine</i>	1	1	8
<i>aniel</i>	302	Henry VII, Angel, second coinage, <i>m. m.</i> pheon, <i>well preserved</i>	1	1	
<i>country</i>	303	James I, Unite, third coinage, <i>m. m.</i> cinquefoil, <i>well preserved</i> ; Portuguese 400 Reis; and a small Turkish coin	3	1	13

- 2 5 304 Silver. Pennies of Burgred; Cnut (Guthred), Cunetti type; Eadmund, BACIAGER (*B.M. Cat.* 21); and Edward the Confessor (3), *mostly fine*. Copper. Stycas, Vigmund, Eanred, and Ethelred (3) 11 *Shaw*
- 1 12 305 William the Conqueror, Pennies, "Paxs" type (6) of Bristol, Canterbury, Exeter, and London (2), *all fine* 6 *ds*
- 1 12 306 Others of the same type (6), Exeter (2), London, Oxford, Winchester, and another, *mostly fine* 6 *ds*
- - 307 William II (*Hks.* 250), Penny of London, bust facing between two stars, *rev.* BRVNIC ON LVN, *fine and very rare* 1 *Withdrawn*
- 1 14 308 Stephen, Penny, *poor*; Henry II (*Hks.* 285), Pennies (5), and short cross (6); Henry III, long cross (3); Edward I, Pennies (19), and Continental Sterlings (2); and four Halfpennies, *many fine* 40 *Spink*
- 2 2 309 Henry V, Groat of Calais; Henry VI, Groats, London (3) of the annulet, pine cone trefoil and rosette mascle and Calais (2) of the annulet coinages; Edward IV, Groats of London and Bristol and various Scotch and Irish pieces (6), *mostly fine* 14 *Shaw*
- 2 310 Henry VII, Groat, second coinage, and Halfpenny; Henry VIII, Groats, second coinage (3) and base (2), Half Groats (2), and Penny; Philip and Mary Shilling, 1555, English titles and Groat; Elizabeth Sixpences (4), Penny, and milled Threepence, *some fine* 18 *Daniel*
- 2 14 311 Charles I, Crown (*Hks.* 472), type 1a, *m. m.* lis, reading BR, *fine and scarce* 1 *Lincoln*
- 2 14 312 Charles II, Sixpence, 1625, *fine*; Newark Shilling, 1646; Aberystwith Threepence; Half Groats (2) and Scotch Thirty-shillings and Forty Pence; Commonwealth Shilling, 1651, Half Groat, and Penny, *all well preserved* 10 *Birmingham*
- 1 8 313 Charles II, Half Crown, 1677, and Pattern Farthing; James II, Crown, 1688, and Half Crown, 1686; William III, Shilling, 1696, and Sixpence, 1697; Anne, Crown, 1707 E, and Sixpences, 1703 and 1711, *all good to fine* 9 *Wells*
- 1 14 314 George II, Crowns (2), 1736 and 1746, LIMA, *fine*; Half Crown and Sixpence, George I, Shilling, 1723, *fine*; and George III, Crowns (2), 1818 and 1819, *very fine* 7 *Cash*
- 1 11 315 George III, Half Crowns (2), Shillings (6), and Sixpences (3); George IV, Half Crown and Victoria Florin; Bank Dollar, 1804; Demerara half Guilder, 1809; Newport Shilling and York Sixpences (3), 1811; and two Seventeenth Century Tokens, *all fine* 21 *Daniel*



aldwin	316	Various Maundy Money pieces (55); and a James II Touch Piece, <i>all fine</i>	56	3 14 6
do	317	Various English and Foreign hammered and milled coins, <i>in poor state</i>		5 2 6
autley	318	French Five Francs size (6), 1763-1832, of Lucca, 1807; and Catherine of Russia, Two Roubles, <i>mostly fine</i>	8	1 16
do	319	English and Foreign Copper coins and medals, <i>some fine a parcel</i>		1 16
aldwin	320	MEDALS. Silver. Charles I Return to London, 1632, by Briot ( <i>M.J.</i> No. 62), <i>rare</i> ; and Birth of Prince James ( <i>No.</i> 64); Charles II and Anne Coronation Medals; and William and Mary Coronation ( <i>No.</i> 26)	5	1 6
ackey	321	George I, Accession, <i>rev.</i> a horse leaping from Hanover to Britain ( <i>No.</i> 5), <i>very rare</i> ; and Escape of Princess Clementina from Innsbruck ( <i>No.</i> 49), <i>very fine</i>	2	1 14
aman	322	Coronation Medals of George II, and George III (2), and five others	8	1 6
aldwin	323	Charles I, Memorial ( <i>No.</i> 200); Charles II ( <i>No.</i> 38); Anne ( <i>No.</i> 92), <i>all gilt</i> ; and Quebec Taken, 1759 ( <i>No.</i> 439), <i>very fine and scarce</i>	4	15
man	324	Medals of George IV, I. Watt and Wilberforce; Cardinal Mazarin, Henry II of France, and ten others, <i>all fine</i>	15	15
oh	325	Medalets of prominent Frenchmen, <i>by Dassier</i>	78	10
iotn	326	ROMAN. Various Consular Denarii, <i>some fine</i>	29	3 2 6
ruard	327	Various Imperial Denarii and Antoniani, <i>some fine</i>	36	2 3
ink	328	First Brass of Lucilla, Sabina, Aurelius, Balbinus, etc., <i>some fine</i>	11	2 12
aldwin	329	Second Brass of Claudius, Galba, etc., and a Third Brass of Carausius, <i>some fine</i>	17	2 8
ink	330	As and fraction, Colonial and Alexandrian, <i>in bronze and potin, some fine</i>	55	12
aldwin	331	Various First, Second, and Third Brass	<i>a parcel</i>	3 15
ink	332	GREEK. Tetradrachm and Drachms (3) of Alexander the Great, and archaic Tetradrachm, and three smaller pieces of Athens, <i>mostly fine</i>	8	1 12
aldwin	333	Didrachm of Tarentum, with Taras to left and rider to left, <i>fine</i> ; Drachms of Rhegium, Leontini, Rhodes, and three other pieces, <i>mostly fine</i>	8	1 10
ink	334	Tetradrachm of Syracuse, B.C. 400, and two small Siculo Punic, <i>one gilt</i> ; and Didrachms of Campania (2), <i>some fine</i>	5	4 2 6

- 6 5 335 Various Greek Æ, *some fine and scarce* 83 Baldwin
- 80 336 MEDAL OF ALFONSO II OF ARAGON (King of Naples), 1481, on the capture of Otranto, by *Andrea Guacialotti*; *obv.* bust of the king, three-quarter face to left, ALFONSO FERDI DVX CALABRIE; *rev.* triumphal entry of the king into the city preceeded by Turkish captives, NEAPOLIS VICTRIX (incuse) above, OBITALIAM AC FIDEM RESTITVTVM MCCCCLXXXI on tablet, upheld by two Amorini below, OPVS AND'G'PRAENS under, *rare, and in very fine state* *Spink*
- 1 8 337 A mahogany inlaid Cabinet, with double doors, containing four-teen drawers, 12 in. by 8 in., pierced (some irregularly) for coins, side handles, lock and key; and another Cabinet, *in poor state* Kennedy 2

## A COLLECTION OF ROMAN COINS IN ÆR AND Æ.

## The Property of a Private Collector

*in the North.*

- 2 338 1st Æ. Augustus, *rev.* DIVOS IVLIVS; Agrippina, two mules drawing covered car; Claudius (3), inscription in oak wreath, *fine*; Hope standing to left, and triumphal arch, *all fair coins* Baldwin 6
- 3 339 Drusus, *rev.* heads of his children in cornucopiae (Cohen 1), *fine*; and Claudius, *rev.* Spes standing to left, holding laurel branch, *fine* *Spink* 2
- 4 340 Nero (2), Roma seated left with Victory and paragonium (Cohen 264), *very fine*, and the same with spear (277), *fine* *de* 2
- 3 12 341 Nero (3), *rev.* Port of Ostia, Temple of Janus closed, *fine*, and triumphal arch (No. 306); Galba (3), Liberty to left, *finely patinated*; Honour and Valour facing (No. 89), *rare*; Liberty to left, *fine* Baldwin 6
- 3 342 Vespasian (3), IVDAEA CAPTA, Palm between two captives (No. 234), *fine*; another Emperor to left, captive to right of palm (239), and ROMA RESVRGES (No. 425), *rare* *Spink* 3
- 1 12 343 Titus (3), Plenty to left (15), Rome standing left, and Emperor in quadriga; Domitian (2), GERMANIA (137), and Emperor giving his hand (496), *all good coins* Baldwin 5

Spink	344	Nerva (2), ROMA RENASCENS, and Rome seated, <i>fine</i> ; Trajan (4), <i>rev.</i> Emperor to right with foot on Armenia; and three others	6	1	1
aldwin	345	Hadrian (5), Roma giving hand to Emperor (No. 91), Neptune to right, <i>both fine and patinated</i> , Felicity to left, <i>very fine</i> ; Peace to left, <i>patinated</i> , and Valour to left (No. 1464), <i>very fine</i>	5	4	
Spink	346	Antoninus Pius (5), funeral pyre (165); Antonine's Column (2); Altar (358); and Honour, <i>all very fine</i>	5	2	2
aldwin	347	Others (6), Antoninus and Aurelius seated on platform (No. 763), <i>fine and rare</i> ; Riches seated; Piety; CONSECRATIO; and another, <i>all fine</i>	5	2	14
Spink	348	Antoninus and Aurelius (1); Faustina the Elder (2), Juno and Piety; Faustina the Younger (2), flying peacock bearing Faustina (No. 69) and Juno, <i>all good coins</i>	5	2	2
aldwin	349	Aurelius (5), Honour, Liberality, Mercury in a Temple (No. 534), <i>rare</i> ; Health and Mars, <i>all fine or very fine</i>	5	3	26
Spink	350	Lucius Verus (3), Verus giving hand to Aurelius, <i>very fine, patinated</i> ; Victory and Victory placing shield; Lucilla Concord seated, <i>fine</i> ; Commodus (2), Pallas, and Italia seated on globe, <i>all good coins</i>	6	1	8
do	351	Commodus (5), Emperor in quadriga (No. 737), <i>fine and rare</i> ; Liberty, Rome and Concord, Emperor by trophy, and Victory seated, <i>all fine</i>	5	1	12
van	352	Crispina, <i>rev.</i> Joy; Didius Julianus, Concord holding Standards, <i>rare</i> ; Septimus Severus (3), Africa, <i>fine</i> ; Jupiter and Victory, Julia Domna (2), Juno and Vesta	7	1	14
aldwin	353	Caracalla, <i>rev.</i> Aesculapius to left, <i>very fine</i> ; Geta, Vesta between two figures sacrificing (No. 144), <i>fine and rare</i> ; and Victory seated	3	2	12
Spink	354	Elagabalus (2), Peace walking to left, and Liberty; Maesa, Felicity; Severus Alexander (6), Plenty (2), <i>one finely patinated</i> ; Mars (2), Health, and Emperor by altar	9	1	4
amand	355	Julia Mamaea (3), <i>one finely patinated</i> ; Maximinus (4) and Maximus, <i>rev.</i> sacrificial instruments, <i>all good coins</i>	8	1	1
Spink	356	Balbinus, <i>rev.</i> Concord seated, <i>very fine</i> ; Gordianus Pius (7), various, <i>all fine</i>	8	1	8
do	357	Philip (5), one with Pedestal (No. 95), <i>scarce and fine</i> ; Otacilla (2), one <i>rev.</i> Hippopotamus (No. 65), <i>fine</i> ; Philip Junior, father and son seated, <i>very fine</i>	8	1	1



- 1 358 Trajanus Decius (1); Etruscilla (1); Herennius Etruscus (1);  
Postumus (1); Trebonius Gallus (2); Hostilianus (1); and  
one other, *all good coins* 8 *Hopkins*
- 12 359 Æ Medallion of Trajanus Decius, *rev.* Felicity standing, holding  
caduceus and horn of plenty, FELICITAS SAECULI, S.C. (No. 39),  
*fine and rare* 1 *Spink*
- 2 2 360 2ND Æ. Augustus (4), altar (2), Livia seated, Temple; Livia, *obv.*  
PIETAS, *rev.* S C; Agrippa; Augustus and Agrippa of  
Nemausus; Tiberius (2); and Drusus, *all good coins* 10 *do*
- 1 12 361 Antonia, *fine*; Germanicus (2), one with Germanicus in quadriga;  
Caligula (2); Vesta; Claudius (2); and Nero (6), *all fine* 13 *do*
- 1 14 362 Galba (2), one Vesta seated; Vitellius, *rev.* altar, *rare*; Ves-  
pasian (3), one caduceus between cornucopiae, *rare*; Titus (2),  
*mostly fine* 8 *do*
- 1 2 363 Domitian (3); Nerva (2); and Trajan (6); one with the Emperor  
between two trophies (No. 356), *rare and well patinated, all*  
*fine* 11 *do*
- 1 6 364 Hadrian (11), including Pegasus running to right, Hadrian on  
horseback, Dacia, Nile, *a fine and scarce lot* 11 *do*
- 1 3 365 Sabina (1); Antoninus Pius (7), including Britannia (No. 117),  
and Faustina the Elder (3), *all good coins* 11 *do*
- 1 3 366 Marcus Aurelius (7); Faustina the Younger (2); Lucius Verno  
(2), one the Emperor galloping over fallen foe; Lucilla (2),  
*all fine* 13 *do*
- 1 16 367 Commodus (3); Crispina (1), Julia Domna, vestals sacrificing  
(No. 234), *scarce*; Caracalla (2), one Emperor in quadriga;  
Diadumenianus, *rev.* Emperor with three ensigns (No. 9),  
*rare*; and Elagabalus, *mostly fine* 9 *Hopkins*
- 12 368 Severus Alexander (2); Julia Mamaea (1); Maximinus (2);  
Gordianus Pius (1); Otacilla (1); Herennius (1); and  
Diocletian (4), *all good coins* 12 *Spink*
- 1 12 369 Maximianus (11); Constantine (4); Magnentius (4); Con-  
stantius (4), and two others, *mostly fine* 25 *do*
- 10 370 3RD Æ. Carus (2), Numerianus, Carinus, Diocletian (5), Maxi-  
mianus (2), Constantine the Great (19), *all fine* 30 *do*
- 17 371 Constantinople (2), Urbs Roma (3), Crispus (8), Constantinus II  
(5), Constans (4), Constantius II (6), Magnentius (7),  
Decentius (2), Constantine Gallus (1), and others (6), *all fine*  
44 *do*

372	Carausius (2), one LAETIT AVG (Colchester); Allectus, similar; Helena (2), Maximinus Daza (1), <i>all rare</i> ; and Licinius (5), <i>all fine</i>	11	16
373	BILLON. Valerian (9), including one VICTORIE AVG GIT GERM, and Gallienus (15), various types, <i>all fine</i>	24	10
* * Most of the coins in this and the four following lots are from the Wallbottle Hoard			
374	Gallienus (21), including two VIC GERMANICA, Tetricus Junior (5), and Claudius Gothicus (9), <i>all fine</i>	35	16
375	Salonina (15), Postumus (4), Victorinus (11), and Laelianus (1), <i>rare, all fine</i>	31	18
376	Marius (3), CONCORDIA MILITVM (2), SAEC FELICITAS, <i>rare</i> ; Tetricus Senior (8), and Claudius Gothicus (15), <i>all fine</i>	26	1
377	Quintillus (9), Aurelian (7), Tacitus (4), and Probus (12), <i>all fine</i>	32	1 7
378	FAMILY DENarii AND QVINarii. Without Family name, Denarii (5), and Quinarii (1); Denarii of the Aburia, Acilia, Aelia, Aemelia (3), Afrania, and Antestia Gentes, <i>all fine</i>	14	18
379	Others of Antonia (3), Appuleia, Baebia, Caecilia (3), Calpurnia (4, one quinarius), Carisia, <i>mostly fine</i>	18	1 8
380	Others of Claudia (4), Clulia, Cordia, Cornelia (6), Crepusia, and Curiatia, <i>mostly fine, one doubtful</i>	14	1 2
381	Others of Didea, Domitia, Fabia, Flamina, Fonteia (3), Furia (3), Herennia, and Julia (7), <i>mostly fine</i>	18	1 8
382	Others of Junia (2), Lucretia, Lutalia, Mamilia, Marcia (4), Maria, Memmia (2), and Minueia (2)	14	1 2
383	Others of Naevia, Papia, Papiria, Pinaria, Petilia, Plautia, Plaucia, Plutia, Pompeia, Pompona, Porcia (3), Postumia (3), Proclia, Quinctia, Rubria, Rutilia, and Satriena, <i>some fine</i>	21	1 5
384	Others of Scribonia, Sergia, Sulpicia, Servilia, Titia (2), Tituria, Thoria, Valeria, Vargunteia, Veturia, Vibia (3), and Volteia, <i>mostly fine</i>	15	18
385	IMPERIAL DENarii. Portraits of Pompey and Julius Caesar; Julius Caesar, <i>rev. caduceus, etc. (Cohen 25), very fine</i> ; Antony and Octavius, <i>obv. and rev. their busts (No. 8), very fine</i> ; and another	5	1 10
386	Medallion of Augustus, <i>obv. IMP CAESAR, rev. six ears of corn AVGVSIVS (No. 32), and another; rev. Altar (No. 33), both fine and rare</i>	2	4 10



- 2 387 Augustus (12), and a quinarius, including *rev. crocodile*, AEGYPTO CAPTA (No. 30), *mostly fine* 13 *Spink*
- 1 14 388 Others of Tiberius, Caligula and Augustus, Claudius, Agrippina, Nero (4), and Galba (3), *some fine and scarce* 11 *Baldwin*
- 2 389 Others of Otho (2), Vitellius (4, including No. 40), Vespasian (7), and Titus (3), *some fine* 16 *Spink*
- 2 6 390 Others of Domitian (3), Nerva (3), Trajan (11), Hadrian (12), and Sabina (2), *mostly fine* 31 *Barnard*
- 1 16 391 Others of Antoninus Pius (6), Antoninus and Aurelius (2), Faustina Senior (4), Marcus Aurelius (9), and Faustina Junior (4), *many fine* 25 *do*
- 1 17 392 Others of Lucius Verus (3), Lucilla (2), Commodus (6), Crispina, Clodius Albinus, Septimus Severus (6), Julia Domna (4), Caracalla (8), Plantilla (2), and Geta (2), *many fine* 35 *Spink*
- 2 393 Others of Macrinus (2), Elagabalus (6, *one large module*), Julia Paula, Aquila Severa, Soemias, Julia Maesa (2), Sev. Alexander (5), Julia Mamaea (2), Maximinus (4), Gordianus Pius (6), Philippus (6), and Otacilia Severa (2), *mostly fine* 38 *do*
- 2 6 394 *R and Billon.* Others of Philippus Junior (2), Trajanus Decius (4), Herennius Etruscus, Hostilianus (2), Trebonius Gallus (3), Volusianus, Salminus, and Postumus (11), *mostly fine* 29 *do*
- 3 395 Others of Postumus (16), Magnentius, Julianus (5), Valentinian I, Valens (2), Gratianus (2), Valentinian II (4), Theodosius (2), Magnus Maximus (2), and Honorius, *mostly fine* 36 *Baldwin*
- 10 5 396 A well-made mahogany Cabinet, with panelled door, containing twenty-five trays, 12 in. by 10 in., pierced for coins from sixpence to crown size, with three small drawers over, side handles, lock and key *Harbar*
- 3 15 397 A well-made mahogany Cabinet, with double doors, containing twenty trays, pierced as the last lot, side handles, lock and key *Shou*

END OF SALE.